

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the vocal line (Soprano) and piano accompaniment (Piano) prominently featured. The vocal line includes lyrics in French: "si haut, si pur, si loin au-dessus de la mer". The piano accompaniment features a complex rhythmic pattern, including triplets and sixteenth notes. The orchestration includes various instruments: Flute (Flûte), Oboe (Hautbois), Clarinet (Clarinete), Bassoon (Basson), Horn (Cor), Trumpet (Trompe), Violin (Violon), Viola (Viole), Violoncello (Violoncelle), and Double Bass (Contrebasse). The score is marked with dynamic indications such as *mp* (mezzo-piano) and *f* (forte). The tempo is marked *Andante*. The score is divided into measures by vertical bar lines, and the vocal line is marked with breath marks and phrasing slurs. The piano accompaniment includes a complex rhythmic pattern, including triplets and sixteenth notes. The orchestration includes various instruments: Flute (Flûte), Oboe (Hautbois), Clarinet (Clarinete), Bassoon (Basson), Horn (Cor), Trumpet (Trompe), Violin (Violon), Viola (Viole), Violoncello (Violoncelle), and Double Bass (Contrebasse). The score is marked with dynamic indications such as *mp* (mezzo-piano) and *f* (forte). The tempo is marked *Andante*.

Flûte

Hautbois

Clarinete

Basson

Cor

Trompe

Violon

Viole

Violoncelle

Contrebasse

Piano

Andante

si haut, si pur, si loin au-dessus de la mer

mp

f

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments labeled on the left:

- Flûtes
- Hautbois
- Clarinets
- Basson
- Sax
- Le Hautbois
- Piano
- Perc
- Violon
- Violon
- Violon
- Violon
- Cb

The score includes various musical notations, including notes, rests, and dynamic markings. A handwritten note in French is present:

se rapprochent encore jusqu'à s'unir en un seul mouvement qui se soulève et vibre dans l'air

The score is marked with a large 'A' at the end of the first system.



310
 flûte
 f. ad.
 flûte
 f. ad.
 Clar.
 B $\flat$
 Bu
 (cor)
 Leontopoda
 Piano
 Perc.
 Vn1
 Vn2
 Va
 Vc
 Cb

Les voix se rapprochent
 s'alignent

(Redak)
 Piano: Neveu la 8 - 1a 2 reprises en fonction de la scénographie

mp/mf

Ha

H

Final

Flûte, flûte, *nota: 1 = son "à l'envers"*
 Flûte Alto
 Hautbois
 Clarinette
 Clarinette
 Basson
 Cor
 Trompe
 Trombone
 Contrebasse
 Piano
 Percussion
 Violon
 Violon
 Viola
 Violoncelle
 Contrebasse

Librement, excitatif
 Pour tous les passages excitatifs du final Tempo = 69/69 ca.
 Il n'en reste plus que le grand duo final
 (Progressivement chanté)
molto rallentando
Pédale
Tam.
pp/mf
 (Cordes non divisées, tempo f Arcu gettato - Laisser sonner cordes vides)

