

## LA TERRE

$\text{♩} = 60 \text{ ca}$

1

Fl. 1

Fl. 2

Hrb. 1

Hrb. 2

Cl. (sib) 1

Cl. (sib) 2

Bsn. 1

Bsn. 2

Cor 1

Cor 2

Sax. alto

Trp. Ut

Trib.

Tb.

Perc. 1

Perc. 2

Perc. 3

P.

Hpc.

Acc.

Guit. Basse

V. I

V. II

A.

Vic.

C.B.

*fp*

*p*

*mp*

*ff*

*ff* son étouffé

*libr.*

*pizz.*

*mf*

*Sourd.*

*L.V.*

*Tinitiale*

The image shows a page from a musical score for a symphony, titled 'LA TERRE'. The page number is 32. The tempo is marked as '♩ = 60 ca'. The score is for a large orchestra, including woodwinds (flutes, oboes, clarinets, bassoons, cori, saxophone, trumpet, trombone, tuba), percussion (three different parts), piano, harp, accordion, guitar/bass, and strings (violins I and II, viola, cello, double bass). The music is written in 4/4 time. The score is divided into four measures. The first measure starts with a '1' above the first staff. The second measure has a 'Sourd.' marking above the tuba staff. The third measure has a 'L.V.' marking above the piano staff. The fourth measure has a 'ff son étouffé' marking above the piano staff. The double bass staff has 'libr.' and 'pizz.' markings. The percussion 2 staff has a 'Tinitiale' marking. The woodwinds and strings have various musical notations including notes, rests, and slurs.

Cédez . . . .

5

Fl. 1

Fl. 2

Hib. 1

Hib. 2

Cl. (sb) 1

Cl. (sb) 2

Bsn. 1

Bsn. 2

Cor 1

Cor 2

Sax. alto

Trp. Ut

Tib.

Tb.

Perc. 2 (Timb.)

Perc. 3

P.

Hpe

Acc.

V. solo

V. I

V. II

A.

Vlc.

C.B.

*mf*

*f*

*mp / mf*

*f*

*fp*

*L.V.*

*Tam-tam*

*Violon Solo*

*Cédez . . . .*

9 **Plus allant**

Fl. 1

Fl. 2

Hrb. 1

Hrb. 2

Cl. (sib) 1

Cl. (sib) 2

Bsn. 1

Bsn. 2

Cor 1

Cor 2

Sax. alto

Trp. Ut

Tyb.

Tb.

Perc. 1

Perc. 2

Perc. 3

P.

Hpe

Acc.

**Plus allant**

V. I

V. II

A.

Vlc.

C. B.

## 13 Allegretto (♩ = 66/72)

Prenez le piccolo

Fl. 1

Fl. 2

Hrb. 1

Hrb. 2

Cl. (sib) 1

Cl. (sib) 2

Bsn. 1

Bsn. 2

Cor 1

Cor 2

Sax. alto

Trp. U.

Trb.

Tb.

Perc. 1 (Vibr.)

Perc. 2 (Timb.)

Perc. 3 (étrouffé)

P.

Hpe

Acc.

V. solo

V. I

V. II

A.

Vlc.

C.B.

TRT

*p*

*mp*

*f*

*fp*

*ff*

*mf*

*mp*

*p*

*mp*

*p*

*mf*

Tom grave ou grosse caisse

M.D. : jeu d'harmoniques

M.G. : notes percutees

sempre Pédale

gliss. vertical le long de la corde fletée (oussa octava bassa)

*p*

*mp*

*p*

*p*

*mf*

**Allegretto (♩ = 66/72)**

17 *Meno mosso*

Picc. *ff*

Fl. 2 *ff*

Hrb. 1 *ff*

Hrb. 2 *ff*

Cl. (sib) 1 *ff*

Cl. (sib) 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cor 1 *ff*

Cor 2 *ff*

Sax. alto *ff*

Trp. Ut *ff*

Trb. *ff*

Tb. *ff*

Perc. 1 *mp*

Perc. 2 (Timb.) *p* *gliss.*

Perc. 3 (étouffé)

Hpe *sol* *do* *mi* (gliss. pédale)

Acc. *mf*

*Meno mosso*

V. I *mf*

V. II *mf*

A. *mf*

Vlc. *mf*

C.B. *mf*

Agité  $\text{♩} = 84$

21

Picc.  $\text{mf}$

Fl. 2

Hib. 1  $\text{mf}$

Hib. 2  $\text{mf}$

Cl. (sib) 1  $\text{mf}$

Cl. (sib) 2  $\text{mf}$

Bsn. 1  $\text{mf}$

Bsn. 2  $\text{mf}$

Cor 1  $\text{mf}$

Cor 2  $\text{mf}$

Sax. alto  $\text{mf}$

Trp. Ut  $\text{sfz}$

Tib.  $\text{sfz}$

Tb.  $\text{sfz}$

Perc. 1 Glock.

Perc. 2 (Timb.)  $\text{mf}$

Perc. 3 Cymbale  $\text{mp}$

3 Toms  $\text{f}$

Gr. caisse  $\text{f}$

Tam-tam  $\text{f}$

Ch. (tremolo quasi trille)

Acc.  $\text{f}$

V. solo  $\text{f}$

V. I  $\text{f}$

V. II  $\text{f}$

A.  $\text{f}$

Vlc.  $\text{f}$

C.B.  $\text{f}$

legno battuto  $\text{ff}$

pont.  $\text{ff}$

legno battuto  $\text{ff}$

pont.  $\text{ff}$

legno battuto  $\text{ff}$

pont.  $\text{ff}$

legno battuto  $\text{ff}$

pont.  $\text{ff}$

pizz.  $\text{ff}$

27 **Subito lento**  $\text{♩} = 40$

Picc. *f*

Cl. (sib) 1 *f*

Bsn. 1 *f*

Cor 1

Cor 2

Trp. Ut *f*

Perc. 1 (Glock.) *p*

Perc. 3 Tam-tam

Cél. *f*

Hpe

Acc. *p* *mf*

**Subito lento**  $\text{♩} = 40$

(Solo) *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

V. solo *p*

V. I *ff* *pizz. arpégé* *arco* *p* *DIV.*

V. II *ff* *pizz. arpégé* *arco* *p*

A. *ff* *pizz. arpégé*

Vlc. *ff* *pizz. arpégé*

C.B. *ff* *pizz. arpégé*

Tempo I°

(♩ = 60)

Trt

30

Picc.

Fl. 2

Hrb. 1

Hrb. 2

Cl. (sb) 1

Cl. (sb) 2

Bsn. 1

Bsn. 2

Cor 1

Cor 2

Sax. alto

Trp. Ut

Ttb.

Tb.

Perc. 1

Perc. 3

Ilpe

Acc.

V. solo

V. I

V. II

A.

Vlc.

gliss. diatonique

Tam-tam

pizz.

gliss

Librement

33

Picc.

Bsn. 1

Trp. Ut

Ilpe

V. solo

V. I

V. II

A.

Vlc.

sourd. sèche

(Mi Fa Sol La  
Si Do Ré)

grand gliss. à 2 mains

mp



36 Subito agitato ♩ = 92

Picc.

Fl. 2

Hfb. 1

Hrb. 2

Cl. (s♭) 1

Cl. (s♭) 2

Bsn. 1

Bsn. 2

Cor 1

Cor 2

Sax. alto

Trp. Ut

Tib.

Tb.

Perc. 2

Perc. 3

P.

Hpe

V. solo

V. I

V. II

A.

Vlc.

C.B.

Librement improvisé

-A-

Cymbale cloutée

mp

3 Toms

mp

sf

ff

non div.

non div.

non div.

non div.

♩ = 144

40 (N.M.)  $\text{♩} = 144$  (N.M.) 1 2 3 4 5  $\text{♩} = 144$

Picc.  $f$  TRT

Fl. 2  $f$

Hrb. 1

Hrb. 2

Cl. (sib) 1  $f$

Cl. (sib) 2  $f$

Bsn. 1

Bsn. 2

Cor 1  $f$

Cor 2  $f$

Sax. alto  $f$  TRT

Trp. Ut  $f$

Trb.  $f$

Tb.  $-B-$   $-C-$

Perc. 2 Cymbale cloutée

Perc. 3 3 Toms  $mp$   $mf$  3 Toms  $f$

P.  $Rob$

V. solo  $f$

V. I  $f$

V. II  $f$

A.  $f$

Vlc.  $f$

C.B.  $f$

44

1 2 3 4 5

Hrb. 1

Hrb. 2

Cl. (sib) 1

Cl. (sib) 2

Bsn. 1

Bsn. 2

Sax. alto

Trp. Ut

Trb.

Tb.

Improvisation 3 réservoirs précédents A, B, C

Timbales

Perc. 1

*mp*

Perc. 2

Triangle

*ff*

T. grave ou grosse caisse

Perc. 3

*f*

P.

son étouffé

sempre Ped. forte

*ff*

Acc.

Improvisation réservoirs A, B, C

Guit. Basse

Improvisation libre

V. solo

1 2 3 4 5

V. I

*ff*

V. II

*ff*

A.

*ff*

Vlc.

*ff*

C.B.

*ff*