

The image shows a musical score for guitar and piano. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with 7 and 6 fingerings. The piano part consists of two systems of chords, each marked 'Lento' and 'Jeu Pavillon contre Ponten.' (likely a typo for 'contre-pont'). The piano part includes a series of chords with a 'Pavillon' shape, which is a specific voicing for the piano. The score is divided into two sections by a double bar line. The first section is marked 'Lento' and the second section is marked 'Tempo f.' (Tempo forte). The guitar part has a key signature change to one sharp (F#) and a time signature change to 3/4. The piano part has a key signature change to one sharp (F#) and a time signature change to 3/4. The score is written in a standard musical notation style with a treble clef for the guitar and a grand staff for the piano.

Tout en jouant { Sax Soprano 1edinge vers Baylon 1  
Sax Soprano 1 " " " 2  
Sax Soprano 2 " " " Sax Bass

(Sans del d'arbre)

TRT: ND.

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TRT: ND.

*Soprano 1 Bar 1 } Feu blanc*  
*Soprano 1. Bar 2 } pauvrement*  
*Soprano 2 Basse*

*"Deel" avec Sax Bar 1*  
*"Deel" avec Sax Bar 2*  
*"Deel" avec Sax Bar 3*

*Librement - Passer d'un Vein à l'autre*  
*(Sans harmoniques obligées)*

*position normale*

*"Deel" avec Soprano 1*  
*"Deel" avec Soprano 2*  
*"Deel" avec Soprano 3*

*Librement - Passer d'un Vein à l'autre*  
*(Sans harmoniques obligées)*